
A great mix of clinical excellence, efficiency, and the most current dental techniques shared in a very entertaining style.

Is your group looking for a highly rated speaker with great leadership skills? Dr. Griffin has a knack for holding the attention of any dental audience by blending “real-practice” experience with a funny, furious, honest style. “The best course I’ve been to” and “I’ve never laughed and learned so much at a dental course” are common responses.

Dr. Griffin has led an exceptionally efficient practice in St. Louis county Missouri (slightly east of Beverly Hills) where he and his staff have maintained a 50-55% overhead for 20 years while doing all phases of general dentistry from high end cosmetic procedures to “every day” restorative and preventive care. Jack has a passion for sharing what he has while being one of a very few dentists to be awarded by his peers Diplomat status with the American Board of Aesthetic Dentistry (ABAD), accreditation with the American Academy of Cosmetic Dentistry (AACD), and Mastership in the Academy of General Dentistry (AGD). He has been involved in product evaluation and development with Reality Esthetics, the Dental Advisor, Dental Products Report, and others. Jack is a clinical director for the Pacific Aesthetic Continuum (PAC) and is a selected member of Catapult Elite, a group of KOLs and honored speakers. His passion for teaching is only surpassed by his desire to learn.

Jack is a humble teacher and considers it a great honor to have been asked to teach thousands of dentists how to make practice more successful and rewarding while having fun. Some of his lecture topics include regenerative materials, cementation and adhesion, digital CAD/CAM dentistry, making aesthetic/reconstructive dentistry, digital photography, and practice management. He has lectured at many prestigious meetings and groups while being published frequently in leading dental journals. Jack knows has been blessed to be surrounded by those who make the dental experience both rewarding and enjoyable and is thankful to those who have invested time to laugh and learn with him. Courses can be either half, full day, or multiple days featuring lecture or hands on or both. He and his team are very flexible and adept at customizing programs to meet the needs of most any group. Please look over the courses he is currently offering and call or e-mail with any questions.

Please contact www.catapultelite.com 630.303.0247 or e-mail esmilecenter@aol.com to book speaking excellence!
Course descriptions 2016-2017

What follows are brief descriptions for some of the courses Dr Griffin teaches. Customization of course material is welcomed to fit the particular needs of your group. All courses have handouts provided.

See our web site at www.Eurekasmile.com for more information

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Diplomat American Board of Aesthetic Dentistry
Accredited American Academy of Cosmetic Dentistry
Master Academy of General Dentistry

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www.Eurekasmile.com
Doc, that tooth was never a problem until you “fixed” it!

Simplifying restorations with the most successful aesthetic materials EVER.

Jack D Griffin, Jr DMD MAGD
Format: Lecture and participation
   Half or full day and half day workshops
   Doctors, clinical staff

Doc, that tooth never hurt until you “FIXED” it. Certainly you’ve done a restoration on an asymptomatic tooth only to create a tooth that is cold sensitive or that the patient can’t bit on. Creating sensitive patients causes so much stress in the dental office. Was it the material, technique, or the patient? There are so many materials but so little time and with a myriad of newer restorative materials and seemingly endless choices in adhesion, cements, and restorative materials, could this stuff be any more confusing? Today we have materials that can help us minimize sensitivity, decrease de-bonding, stop micro-leakage, and reduce problems we may have with our restorations. They key is having an arsenal that is versatile and almost universal in application and understanding how and when to use them. When do we etch, bond, cement, rinse, blow, cure......? Is there a porcelain material that is indicated in almost EVERY situation? How many layers do we need in a posterior composite and how do we get tight contacts and great contours every time? Let’s stop the madness.

The goal of this course is to simplify indirect and direct restorations with the latest materials and techniques to provide great success. Time will be spent learning BIOACTIVE and CAD/CAM that can provide the most biofriendly, long lasting restorations ever. We will eliminate problems you have with posterior composites such as weak contacts, sensitivity, and slow placement with predictable matrix systems, bulk fill materials, and great bonding techniques. Then we will discuss preparation and placement of newer indirect materials such as Lithium Disilicate and Zirconia. We will learn how to prep fast for success, do great build-ups, and simplify esthetic post placement with new universal bonding materials that decrease sensitivity and increase longevity. We will then apply these techniques to anterior and reconstruction cases. We will learn how to do it right the first time and to make the practice more enjoyable and efficient.

Learning objectives:

1. “Direct restoration efficiency”... newer regenerative/bioactive provide an environment that promotes healing, less sensitivity, better contacts... more than just filling a hole.
2. “Doc, that tooth never hurt until you fixed it!”... Steps, materials and techniques to maximize longevity and reduce sensitivity.
3. “Cementation Sanity” ... The most durable indirect esthetic restorations EVER. We will go from planning, to prep, to placement featuring CAD/CAM, lithium disilicate, and zirconia...both simple and complex.
4. Aesthetic and rehabilitation cases for the ultimate in durable cosmetics, incorporating everything learned into comprehensive cases...gingiva health, material strength, less sensitivity, highly aesthetic.
5. The ultra-efficient practice... high and low tech gadgets, what to buy and how to use it to create a more blissful, better, busier practice. More production, less stress.
Let’s Grow Tooth …Excellent clinical dentistry using bioactive/regenerative materials.

Jack D Griffin, Jr DMD MAGD

Format: Lecture and participation
- Half day lecture or workshop
- Doctors, clinical staff
(Often combined with “Let’s Stick Together” course)

Ever had a patient say “Doc, that tooth was never a problem until you fixed it”? Let’s stop the madness. Wouldn’t it be wonderful if we could make the tooth grow? With newer regenerative/bioactive materials we can stimulate dentin healing and self-repair in our direct and indirect restorations all while reducing sensitivity. These materials promote oral health by decreasing plaque, reduce bacterial accumulation, or promote cells to cause regeneration of tissues.

We will learn indications for newer liners, bases, cements, and restorative materials that encourage dentin repair, lessen sensitivity, and promote a healthier oral environment. We will apply these newer materials in our direct composite restorations while exploring matrix systems for predictable, tight, well contoured contacts and methods for efficient restorative dentistry. We will also explore regenerative materials for dentin replacement and cementation of durable esthetic indirect restorations like lithium disilicate and zirconia to reduce post operative problems and increase clinical success. We will learn how to do it right the first time and to make the practice more enjoyable and efficient.

Learning objectives:
1. The latest in regenerative materials such as dentin liners for dentin sealing, pulp capping, and thermal insulation for increased comfort and restoration success.
2. The regenerative environment….why, how, and what materials.
3. Cementation and infrastructure for zirconia and lithium disilicate crowns with materials that promote dentin formation and sealing of the restoration margins.
5. Increasing efficiency in direct composite placement and indirect restorations.
6. The latest in “Gotta-have” materials to increase office efficiency and practice enjoyment.
Cementation Sanity...Eliminating most of the confusion and problems with indirect restoration placement.

Jack D Griffin, Jr DMD MAGD
Format: Half day lecture or Half day workshop or both
Doctors, clinical staff
(Often combined with “Let’s Grow Tooth” or “Doc, that tooth never hurt until you fixed it” to make a full day course)

Leakage, breakage, lost restorations, sensitivity, staining......oh my! It’s a confusing dental world out there. Was the failure because of the prep, impression, lab, or me? CAD/CAM or pressed, cement or bond, layer or monolithic, etch or no-etch, dry or moist, light or chemical cure......? Let’s stop the madness. Ever had a patient say “Doc, that tooth was never a problem until you fixed it”? Advances in durable tooth colored restorative materials means changes in preparation and cementation techniques. Our goal is to end the uncertainty with the newer materials and learn how to have the ultimate success with today’s indirect materials from planning to preparation to placement.

We will discuss the trendy durable indirect esthetic materials featuring zirconia and lithium disilicate while focusing on clinical efficiency and long-term success by discussing the prep, cementation, bonding, and adjustments. CAD/CAM dentistry will be featured as well as clarification of luting materials emphasizing materials and protocol for maximum strength and clinical efficiency. “Universal” bonding agents will be discussed and when to use them in the luting protocol for long term durability. With a myriad of newer restorative materials and seemingly endless choices in luting materials and bonding systems we will simplify things for predictable clinical success with the most durable indirect esthetic materials EVER. We will learn how to do it right the first time and to make the practice more enjoyable and efficient.

Learning objectives:
1. The more durable indirect esthetic indirect materials...monolithic, maximum strength, acceptable esthetics, minimum effort, great preparations, and long-term clinical success.
2. The classifications of luting materials, benefits to each and when to use...retention and restoration strengthening.
3. Simplifying cementation choices – when to bond, when to cement, when to cure, what to use with focus on regenerative materials when the prep is good and maximum adhesion when needed.
4. Review of digital impression techniques and the role of CAD/CAM dentistry. Does it fit your practice?
5. The backbone of the restorative practice with posterior restorations and how to apply those techniques for the best, most durable anterior aesthetic cases, veneers, implants, and bridges.
Success = Where preparation meets opportunity...

The highly efficient practice.

(and having fun doing it).

Jack D Griffin, Jr DMD MAGD
Format: Lecture
            Half or full day
            Doctors, all staff

Efficiency is defined as competency in performance while accomplishing a job with minimum expenditure of time and effort. It would be nice if efficiency was just about hiring another staff member, receiving free supplies, inserting $49 crowns, or buying the magic piece of equipment or tool. Not so easy. It’s more about developing a vision of what you want your practice to be, having a well-designed office with great equipment, having a terrific support team, and doing profitable procedures as fast and well as possible. Practice enjoyment comes from being efficient at whatever level of dentistry you do. Those will make you a happy practitioner. Those are what we are going to focus on.

This is a comprehensive course combining the best of clinical dentistry with the art of business. 4 critical areas lead to a highly efficient practice: the office itself, the staff, the schedule, and highly predictable clinical procedures. Control of these areas results in less stress, more enjoyment, and greater profitability. The way to flourish in any economy is to offer a wide variety of efficient procedures that patients need and want. It all starts with an office that shows the quality of work you want to do and having the right equipment and organization to make it happen. Then we have to fill the office with a staff that truly believes “It’s not about me”. It then makes sense that we have a plan in place to keep the schedule full of people who desire our work. What are the best marketing ideas now? How do we get patients to say “YES, I want that”? Then, once the chairs are full, we must have clinical skills delivering exceptional care with a focus on more durable esthetic materials. Everyday procedures like bioactive materials, quadrant posterior composites, cementation sanity, zirconia and lithium disilicate……newer materials and techniques to make practice more predictable and efficient. The goal...busier, better, blissful!

Lecture outline:
1. The office – the layout, equipment, technology, and policies can all be the limiting factor for success. Providing and environment for others to succeed.
2. The staff – “pay peanuts-get monkeys”, “It’s not about me”, motivation, set ME people free.
3. The schedule – schedule engineering, marketing, the office portfolio, digital media. The best marketing in today’s economy and what is working digitally.
4. The clinical skill- profitable every-day procedures that seldom fail ...right the first time efficiency and profitability, recession proof procedures like ortho and implants, regenerative dentistry, efficient composites, the most durable crown and bridge EVER. Cannot be efficient with poor clinical skills.
5. Lowering stress and learning to enjoy dentistry.
The Pacific Aesthetic Continuum

Comprehensive dentistry, aesthetically driven.

Jack D Griffin, Jr DMD MAGD

Format: Lecture and participation
Half, full day, half day workshops
Doctors, clinical staff


In this day of heightened cosmetic awareness, we are held to higher cosmetic standards than at any time in dental history. Often the choice in materials, preparation styles, temporization, and lab communication can lead to confusion, stress, and less than ideal results. How do we restore the worn dentition? How do we open the bite? How do we determine tooth length? All important decisions for comprehensive therapy today. The focus for this course is an overview of what techniques are taught at the Pacific Aesthetic Continuum and steps doing each case from planning, to preparation, to placement. We will take. This program is intended for any dentist or staff interested in maximizing office efficiency and taking the stress out of the more comprehensive, aesthetic cases.

The format will be a high energy, interactive lecture going through many actual clinical cases. The emphasis will be on anterior/cosmetic cases but we will also discuss choices in posterior tooth colored indirect restorations that are giving us more success than any restorations since gold. Cases will be taken from planning, mock up, preparation, impression taking, temporization, lab communication, and cementation. Our goal is to take the anxiety out of each of these steps and to increase your efficiency with these materials. We will review cases where things didn’t work out so well and what to do when these problems arise. This is a comprehensive course covering current concepts in esthetic restorative materials to use in any cosmetic and general dentistry practice...what works today!

Lecture outline:

1. Understanding the basics of smile design, the cosmetic case planning and presentation
2. Tooth wear...it’s causes and reconstruction
3. The mock up, records, bite registration, and alignment aids for great lab communication
4. The most durable aesthetic materials EVER: lithium disilicate, zirconia, pressed ceramics
5. Preparation for success ... conservative aesthetic preps, when to be aggressive
6. Steps is insure luting/cementation success... what and how to use for long term durability
7. Photography basics for marketing, case acceptance, documentation, and lab communication
Jack D Griffin, Jr DMD MAGD
Format: Lecture, participation, or both
    Half, full day, or half day workshops
    Doctors, all staff

In this day of heightened cosmetic awareness, we are held to higher cosmetic standards than at any time in dental history. It’s much more than just taking before and after “pictures”. Excellent digital photography may be the single most important tool needed to improve our cosmetic results and refine our skills. Great photos should be routinely used to plan, prepare, evaluate, and correct our cosmetic cases.

We will learn what images to take, what to do with them, and how to use them to grow your practice while having patients want the kind of work you like to do. We make the complex easy.

This is much more than just a “photography” course. We will cover case documentation, developing the office portfolio, setting yourself apart with the web site gallery, and what images to take to help the patient accept the cosmetic work you want to do. Photography also forms the framework for doing everyday dentistry including gingival recontouring, choosing porcelains, evaluating cement shades, and enhancing direct composites. The ultimate records for lab communication will be taught showing a variety of cases from single tooth porcelain matching to complex restorative/cosmetic cases. The basics of great portrait photography will be demonstrated while emphasizing how to capture the emotion needed to have other patients ask for your cosmetic expertise.

This is a very comprehensive course on many aspects of digital photography and cosmetic techniques and is intended for any dentist or staff looking to increase dental skills, practice growth, and digital photography skills. Dr Griffin brings the equipment he uses every day in practice and shows efficient and predictable ways of achieving excellent results. For participation courses, it is encouraged (but not mandatory) for participants to bring the equipment they normally use for help with set up and capturing techniques. This is the course you need to obtain consistent, high quality images.

Lecture outline:
1. Equipment needed to take efficient, excellent images...camera system, retractors, mirrors, contrastors
2. What settings to use, what buttons to push (or not push) – simplicity in excellence
3. Mastering the basic images – consistent series for all applications, simplified portraits
4. Lab communication – photos needed for great shade matching and the ultimate ceramist communication
5. Porcelain restorations - planning, prepping, and perfecting complex cosmetic cases
6. Composites - nailing single tooth composite matching and enhancing composite veneers
7. The portfolio - excellent photography to market...having patient WANT dentistry you like to do
Byte this…Success and profit with digital impressions, CAD/CAM restorations, and other gidgets and gadgets

Jack D Griffin, Jr DMD MAGD
Format: Lecture and participation
   Half, full day, 2 day workshops
   Doctors, staff

Digital impressions and CAD/CAM restorations have become an everyday reality for modern dentistry. Whether lab or office made, a large percentage of all porcelain restorations inserted today are designed and milled. This course is intended to “de-mystify” the world of digital dentistry while reviewing various choices in digital impression taking, porcelain selection, preparations for success, and CAD/CAM fabrication. The techniques taught for preparation, porcelain selection, and cementation applies universally to most all porcelain systems. We will discuss and show cases that may make you change the types of restorations you currently offer.

In office CAD/CAM systems such as CEREC® and E4D® restorations have gained great momentum because of advancements in computer software and ease in design. Dr. Griffin has been involved with CEREC® CAD/CAM restoration education for over 10 years and has inserted over 10,000 restorations. He hides nothing and teaches very clearly which techniques and materials have been successful and which have not. The basic concepts of this system for routine posterior restorations as well as customization of anterior teeth are covered in a very clear and entertaining fashion. Demonstrations of this technology are done as time, space, and support permits.

This course is designed for those offices wanting to do the most current dental procedures in a very efficient way. We will try to take the stress and guess work out of the newer esthetic materials and show what gives years of success in every day practice. You will leave this course confident in your choices for routine indirect dentistry for your patients. The participation component for this course depends greatly upon the course location and ability for sponsors to provide CAD/CAM equipment and materials.

Lecture outline:

1. Technology that is working…what’s worth the money and what is not
2. An overview and comparison of tooth colored indirect material…what REALLY works
3. Laboratory CAD/CAM – single crowns that almost never fail and fit like gold
4. Who should and who should NOT consider owning a chairside CAD/CAM system
5. Comparison of the current digital impressions systems
6. The advantages of digital impressions and techniques for efficiency
7. Anterior and posterior preparations for success with all porcelain restorations
8. Restoration finishing…staining, glazing, polishing
9. Successful and predictable porcelain bonding…making sense of a crazy cementation world